Tone 3

The sticheron melody for Tone 3 consists of two (2) melodic phrases (A and B) and a Final Phrase. Phrases A and B are sung in alternation up to the last line of the text, which has its own melodic phrase. If a sticheron is divided into five textual phrases, the musical lines will consist of A, B, A, B, and Final Phrase.

PHRASE A

Phrase A begins directly with the reciting tone (fa) and concludes with the cadence, used to sing two or more syllables of text. The cadence consists of a half note on the last internal accented syllable, followed by a descent of a half tone (mi) for the final syllable. Unaccented syllables that fall between the accented syllable and the final syllable are sung on do.

Example of Phrase A (from the feast of Dormition, fourth sticheron at “Litya”).

Come, all you ends of the earth,
**PHRASE B**

Phrase B also begins directly with the *reciting tone* (fa) and concludes with the *cadence*, used to sing two or more syllables. The *cadence* begins with the last internal accented syllable, sung as a dotted half note on *mi*, followed by a quarter note on *re*, and concluding with the final syllable sung on *do*. If there are more than three syllables in the *cadence*, then these additional unaccented syllables are sung on *mi*, and the dotted half is changed to a half note.

![Reciting Tone and Cadence Diagram]

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**Example of Phrase B** (from the feast of Dormition, fourth sticheron at “Litya”).

![Example of Phrase B Diagram]
**FINAL PHRASE**

The Final Phrase consists of a *reciting tone* on fa, and a two-part *cadence*, which can be used with two or more internal accented syllables. The cadence begins with a half note on mi, followed by a quarter note on do and a quarter note on re; then the second part of the cadence begins with a quarter note on mi and quarter note on fa, descending to a half note on re, and concluding with a whole note on do for the final syllable of text. Accented syllables will fall on the half note mi in the first part of the cadence, and on the quarter note mi in the second part of the cadence.

Example of Final Phrase (from the feast of Dormition, fourth sticheron at “Litya”).
Melodic Phrases in Four-Part Harmony - Common Chant, Tone 3

Phrase A

reciting tone

la

la

la

sol

Soprano

Alto

fa

do

fa

fa

mi

Tenor

Bass

fa

do

fa

fa

do

Phrase B

reciting tone

la

la

sol

fa

mi

fa

do

fa

mi

re

do

fa

mi

re

do

do
di

sol

di

sol

do

Final Phrase

reciting tone

la

la

sol

mi

fa

sol

la

fa

mi

fa

do

fa

mi

re

mi

fa

re

do

fa

do

fa

mi

re

mi

fa

re

do

fa

do

fa

mi

re

mi

fa

re

do

Final Phrase

reciting tone

la

la

sol

mi

fa

sol

la

fa

mi

fa

do

fa

mi

re

mi

fa

re

do

fa

do

fa

mi

re

mi

fa

re

do

24
Come, all you ends of the earth, let us praise the most holy translation of the Mother of God; for she has placed her spotless soul into the hands of her Son. Therefore the world, restored to life by her holy Dormition, in radiant joy celebrates this feast.
with psalms and hymns and spiritual songs together with the Angels and the Apostles.