

## Tone 6

The sticheron melody for Tone 6 consists of three melodic phrases (A, B, C,) which are sung in rotation up to the last line of the sticheron, and a final phrase. If the sticheron consists of more than two phrases, and if the next to last line of the sticheron follows *Phrase A*, then *Phrase B'* (with an adjusted cadence) is sung. If a sticheron is divided into 6 textual phrases, the musical lines will consist of A, B, C, A, B' and *Final Phrase*.

### PHRASE A

*Phrase A* includes a *reciting tone*, on *la*, and a *cadence* which begins on the last internal accent, a half-tone lower than the reciting pitch. The *cadence* is used to sing two or more syllables.

*reciting tone*
*cadence*

*la*
*si la*

*la*
*si la*

O Sav-ior
O Christ our God
the form of a man

Example of Phrase A (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

*reciting tone*
*cadence*

Today the gates of barrenness are
o - pened,

### PHRASE B

*Phrase B* consists of a *reciting tone* on *ti*, and a *cadence*. The *cadence* begins on the last internal accent, sung on the same pitch as the *reciting tone* (*ti*), followed by a descending second (*la*), and then a return to *ti* for the final syllable of the phrase.

reciting tone cadence

ti la ti

ti la ti

that Ja - cob saw the Heav - en - ly Hosts

Example of Phrase B (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

reciting tone cadence

and the virgin gate of God comes forth.

PHRASE C

Phrase C consists of a *reciting tone* on *do*, and a *cadence*. The *cadence* begins on the last internal accent, sung as a dotted half note (or a half note, depending on the text) on *ti*, followed by a descending second (*la*), and then a descending minor second (half-tone) for the final syllable of the phrase.

reciting tone cadence

do ti la si

do ti la si

man's pow - er      be - lov - ed Son

she cried a - loud      un - search - a - ble depth

Example of Phrase C (from the feast of The Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

Today grace begins to bear its first fruit,

*FINAL PHRASE*

The *Final Phrase* for the sticheron begins directly with the *reciting tone* (*la*) and the *cadence* begins on the last internal accent, sung on the same pitch as the *reciting tone* (*la*), followed by a descending minor second and then a return to *la* for the final syllable of the phrase.

*la*      *si*      *la*

*la*      *si*      *la*

is with you.      our souls may be saved.

Example of Final Phrase (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

for the sal - va - tion of our souls.

PHRASE B'

When the next to the last phrase of the sticheron follows *Phrase A*, then *Phrase B'* is used, the difference being the *cadence*, which begins on the last internal accent of the phrase, and is sung as a half note on the same pitch as the *reciting tone* (*ti*), followed by a descending second, and concluding with a descending minor second.

ti la si

ti la si

is with you. // O Mer - ci - ful One. //

Example of Phrase B' (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

Through her things on earth are joined with the heav - ens //

## Melodic Phrases in Four-Part Harmony - Common, Tone 6 (E minor: *la* = E)

**Phrase A**

*reciting tone* *cadence*

Soprano  
Alto

do do ti do

la la si la

mi mi mi

Tenor  
Bass

la la mi la

**Phrase B**

*reciting tone* *cadence* *cadence (Phrase B')*

re re re do re re do ti

ti ti ti la ti ti la si

sol sol sol sol sol sol sol mi mi

sol sol sol sol sol sol sol la mi

**Phrase C**

*reciting tone* *cadence*

mi mi re do ti

do do ti la si

sol sol sol mi mi

do do sol la mi

**Final Phrase**

*reciting tone* *cadence*

do do do ti do

la la la si la

mi mi fa mi mi

la la re mi la

# Stichera on "Lord, I Call"

*Nativity of the Theotokos - September 8*

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Phrase A

Phrase B

Soprano  
Alto

Tenor  
Bass

Today the gates of barrenness are o - pened, and the virgin gate

Phrase C

of God comes forth. Today grace begins to bear its first fruit,

Phrase A

Phrase B'

revealing to the world the Moth - er of God. Through her things on earth

Final Phrase

are joined with the heav - ens // for the sal - va - tion of our souls.

# Melodic Phrases in Four-Part Harmony - Common, Tone 6 (G minor: *la* = G)

**Phrase A**

*reciting tone* *cadence*

Soprano Alto  
Tenor Bass

do la mi do ti do  
la mi la mi si mi la mi  
la la mi la

**Phrase B**

*reciting tone* *cadence* *cadence (Phrase B')*

re re re do re re do ti  
ti sol ti sol ti la sol ti sol ti la mi si mi  
sol sol sol sol sol sol la mi

**Phrase C**

*reciting tone* *cadence*

mi mi re do ti  
do sol ti la si mi mi  
do do sol la mi

**Final Phrase**

*reciting tone* *cadence*

do do do ti do  
la mi la si la mi mi  
la la re mi la

# Stichera on "Lord, I Call"

*Nativity of the Theotokos - September 8*

Common Chant  
arr. from L'vov/Bakhmetev

Tone 6

Phrase A Phrase B

Soprano  
Alto

Tenor  
Bass

Today the gates of barrenness are o - pened, and the virgin gate

Phrase C

of God comes forth. Today grace begins to bear its first fruit,

Phrase A Phrase B'

revealing to the world the Moth - er of God. Through her things on earth

Final Phrase

are joined with the heav - ens // for the sal - va - tion of our souls.