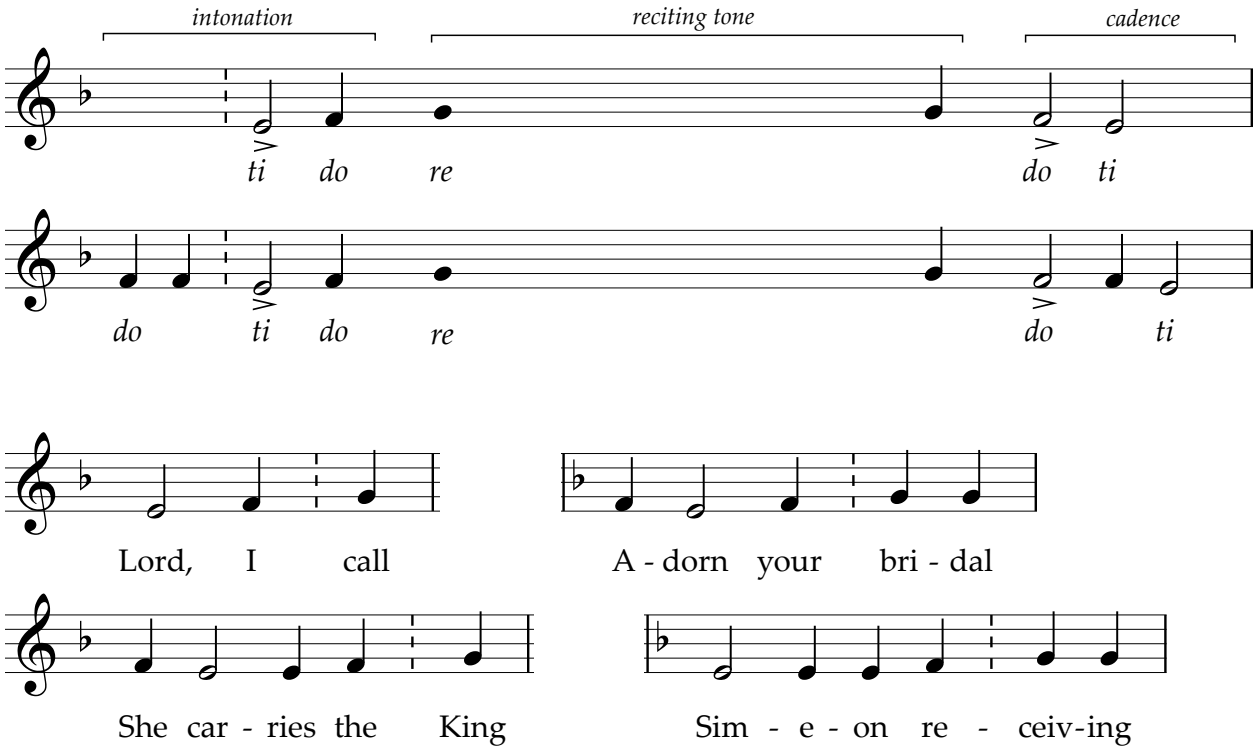
Tone 7

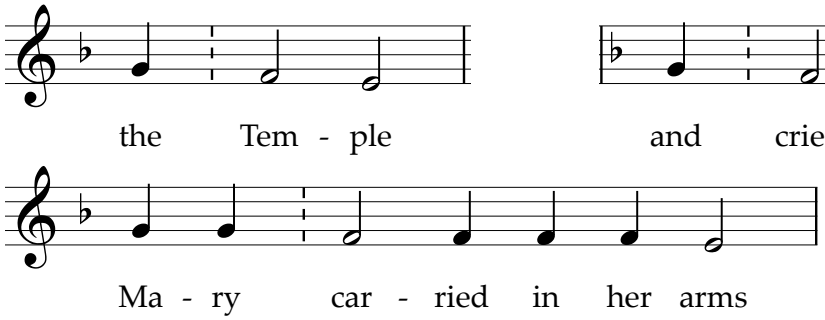
The sticheron melody for Tone 7 consists of two repeating phrases (A and B) and a final phrase. If a sticheron is divided into 6 textual phrases, the musical lines will consist of A, B, A, B, A and *Final Phrase*.

PHRASE A

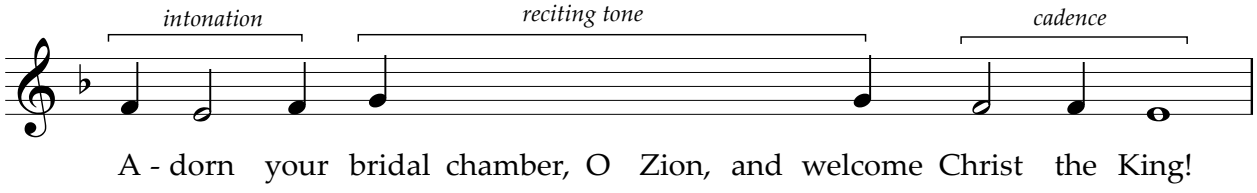
Phrase A has an *intonation*, *reciting tone*, and a *cadence*. The first accented syllable of the phrase is a half note, sung on *ti*, and moves to the *reciting tone* (*re*) via a passing note, *do*. The *reciting tone* begins on the second accented syllable of the phrase. Unaccented syllables preceding the first accented syllable are sung half tone above, on *do*.



The *cadence* is used to sing two or more syllables, beginning with an accented syllable sung on *do*, and concluding with the last syllable sung on *ti*.

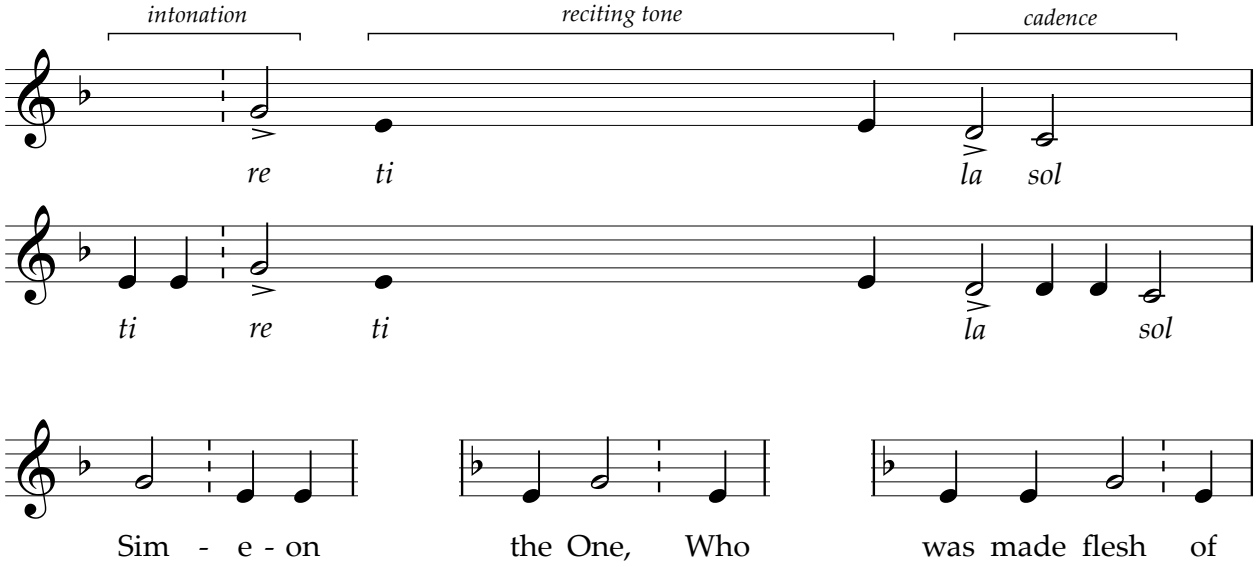


Example of *Phrase A* (from the feast of the Meeting of Our Lord, first sticheron at the Aposticha)

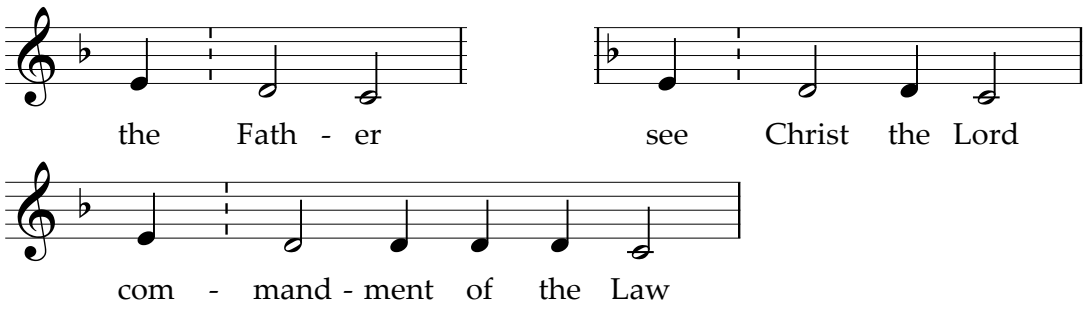


PHRASE B

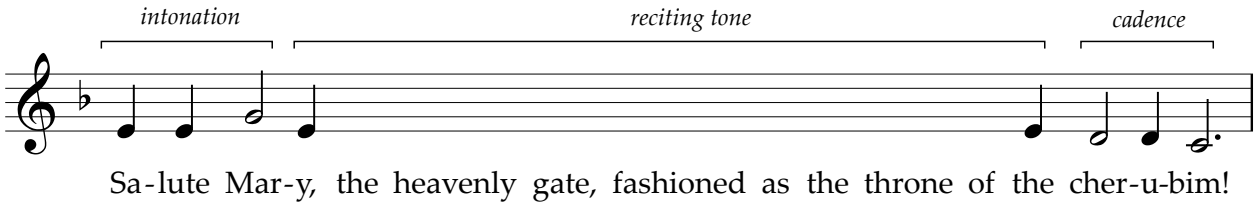
Phrase B consists of an *intonation*, *reciting tone*, and *cadence*. The *intonation* includes the first accented syllable of the phrase, sung as a half note on *re*. If the first accented syllable is preceded by one or more unaccented syllables, then these unaccented syllables are quarter notes sung on *ti*. The reciting tone directly follows, sung on *ti*, a third below the accented syllable.



The *cadence* is used to sing two or more syllables, beginning with an accented syllable sung on *la*, and concluding with the last syllable sung on *sol*.

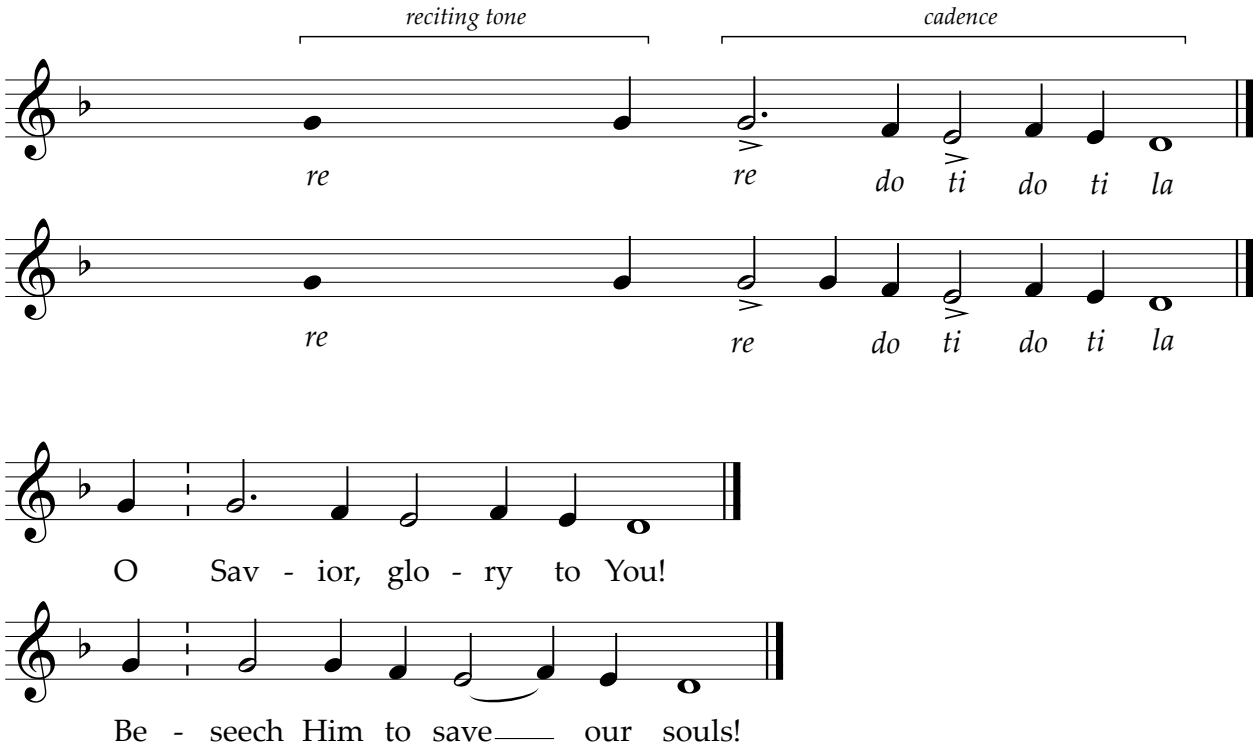


Example of *Phrase B* (from the feast of the Meeting of Our Lord, first sticheron at the Aposticha)

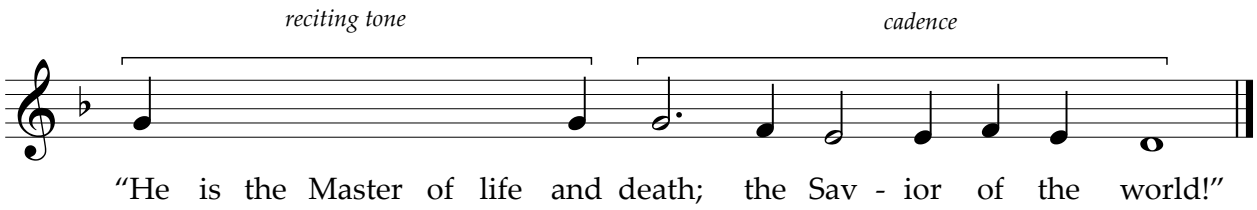


FINAL PHRASE

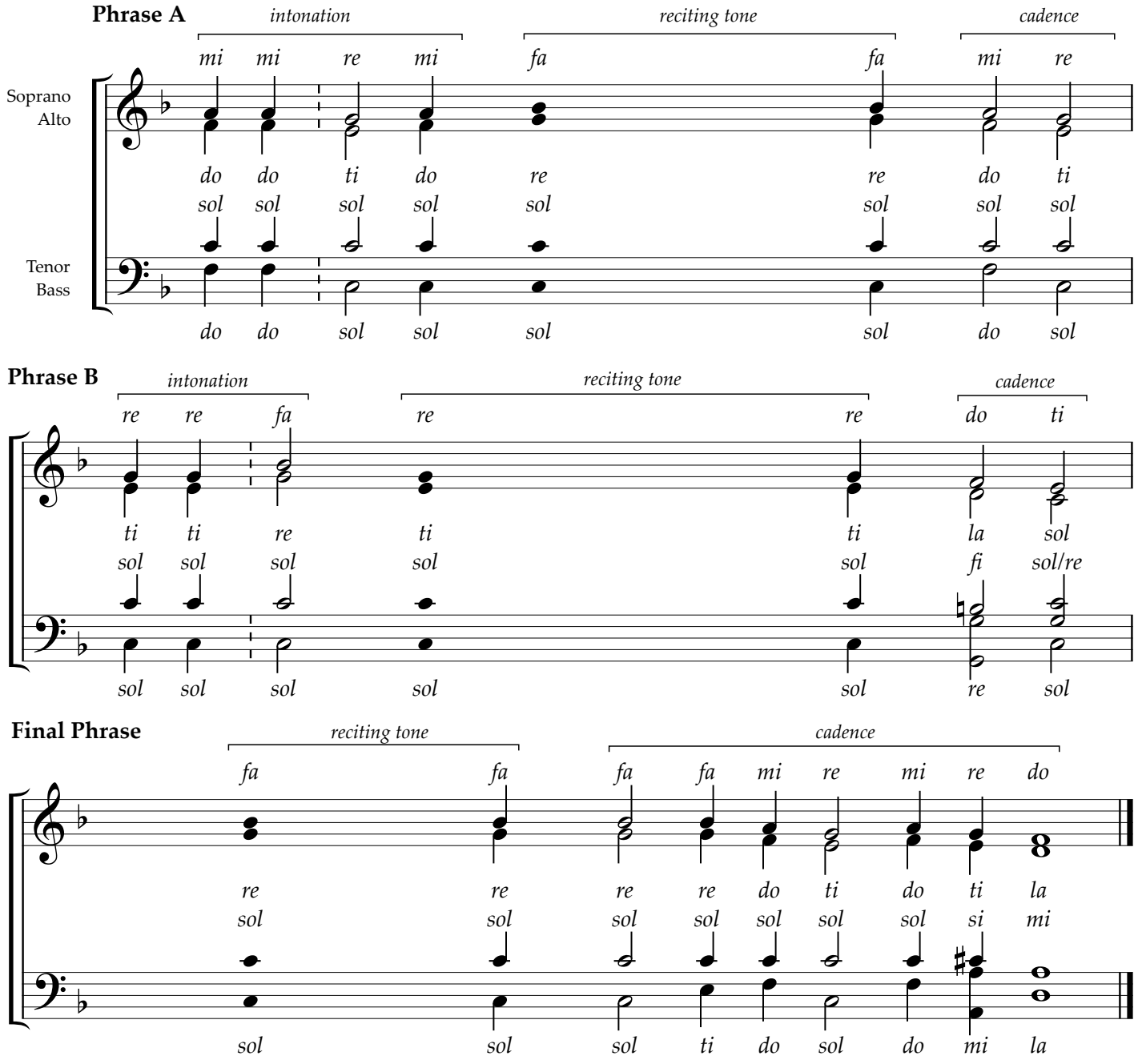
The *Final Phrase* begins directly with the *reciting tone* (*re*) and concludes with a *cadence*, beginning on the second to last internal accent of the phrase with a half note (or dotted half, depending on the word), sung on the same pitch as the *reciting tone*.



Example of *Final Phrase* (from the feast of the Meeting of Our Lord, first sticheron at the Aposticha)



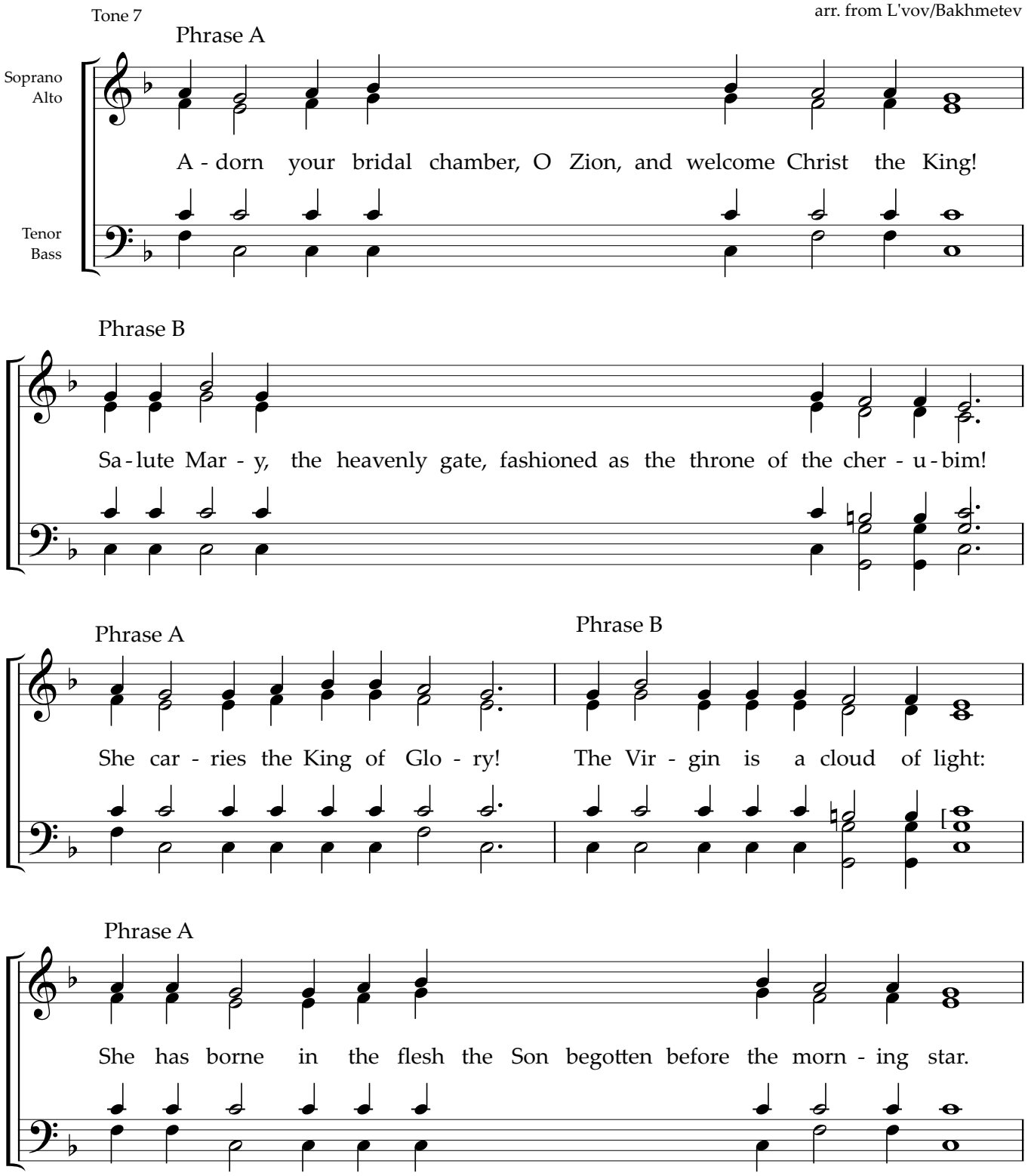
Melodic Phrases in Four-Part Harmony - Common, Tone 7

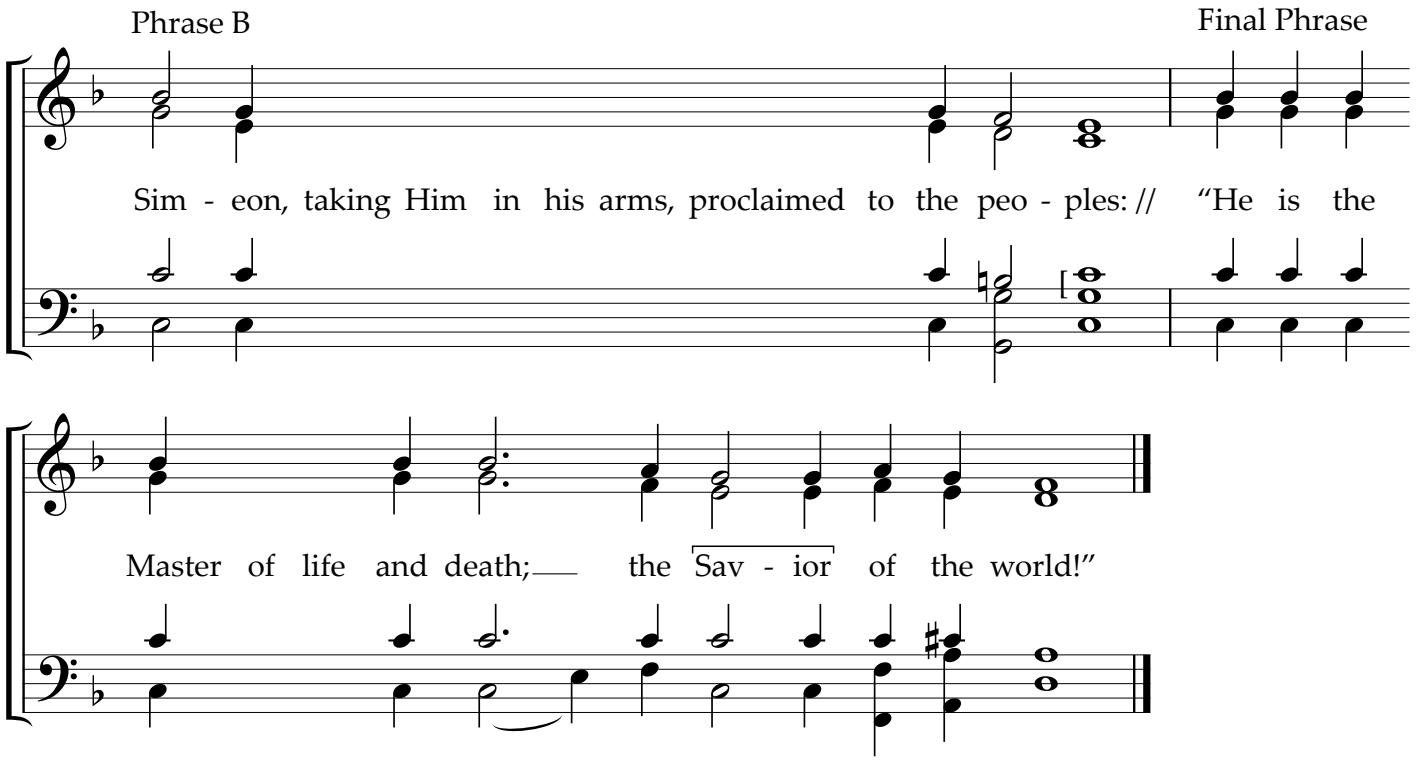


Stichera at the Aposticha

The Meeting of Our Lord - February 2

Common Chant
arr. from L'vov/Bakhmetev




Phrase B
Final Phrase
Sim - eon, taking Him in his arms, proclaimed to the peo - ples: // "He is the
Master of life and death;— the Sav - ior of the world!"