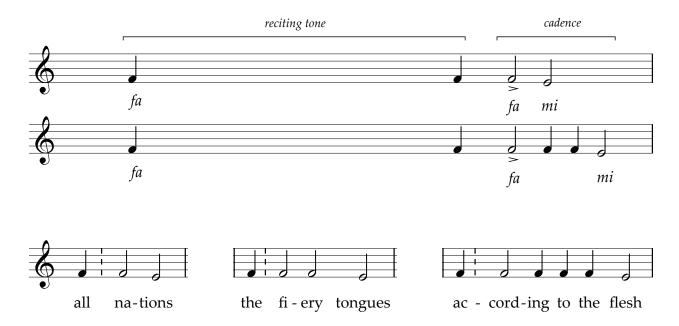
Tone 3

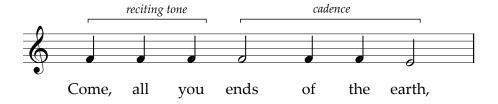
The sticheron melody for Tone 3 consists of two (2) melodic phrases (A and B) and a *Final Phrase*. *Phrases A* and *B* are sung in alternation up to the last line of the text, which has its own melodic phrase. If a sticheron is divided into five textual phrases, the musical lines will consist of A, B, A, B, and Final Phrase.

PHRASE A

Phrase A begins directly with the reciting tone (*fa*) and concludes with the cadence, used to sing two or more syllables of text. The cadence consists of a half note on the last internal accented syllable, followed by a descent of a half tone (*mi*) for the final syllable. Unaccented syllables that fall between the accented syllable and the final syllable are sung on *do*.

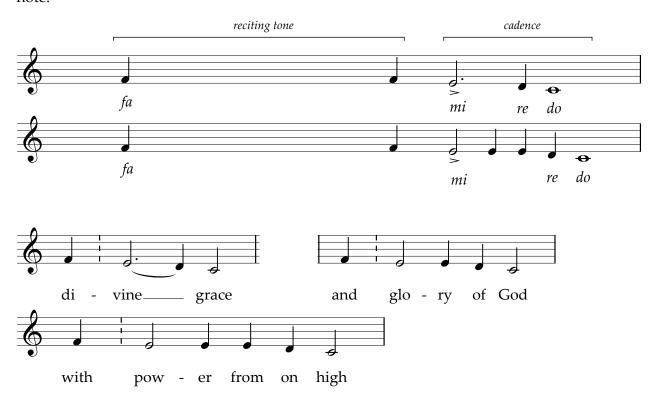


Example of *Phrase A* (from the feast of Dormition, fourth sticheron at "Litya").

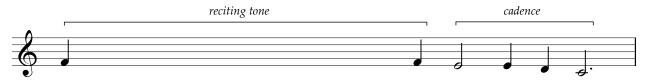


PHRASE B

Phrase B also begins directly with the *reciting tone* (*fa*) and concludes with the *cadence*, used to sing two or more syllables. The *cadence* begins with the last internal accented syllable, sung as a dotted half note on *mi*, followed by a quarter note on *re*, and concluding with the final syllable sung on *do*. If there are more than three syllables in the *cadence*, then these additional unaccented syllables are sung on *mi*, and the dotted half is changed to a half note.



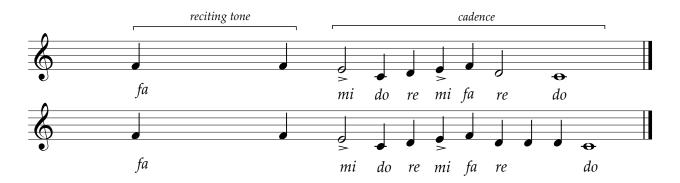
Example of *Phrase B* (from the feast of Dormition, fourth sticheron at "Litya").

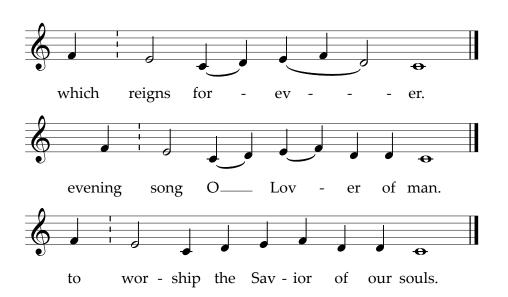


let us praise the most holy translation of the Moth - er of God;

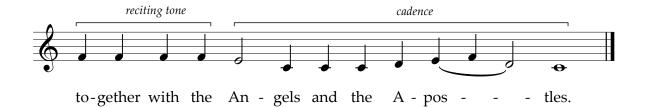
FINAL PHRASE

The *Final Phrase* consists of a *reciting tone* on *fa*, and a two-part *cadence*, which can be used with two or more internal accented syllables. The cadence begins with a half note on *mi*, followed by a quarter note on *do* and a quarter note on *re*; then the second part of the cadence begins with a quarter note on *mi* and quarter note on *fa*, descending to a half note on *re*, and concluding with a whole note on *do* for the final syllable of text. Accented syllables will fall on the half note *mi* in the first part of the *cadence*, and on the quarter note *mi* in the second part of the *cadence*.

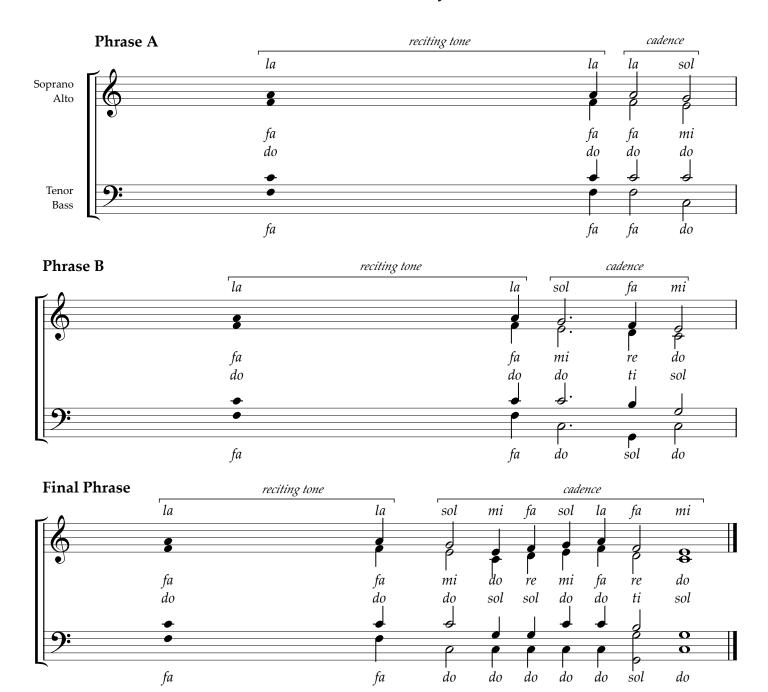




Example of *Final Phrase* (from the feast of Dormition, fourth sticheron at "Litya").



Melodic Phrases in Four-Part Harmony - Common Chant, Tone 3



Sticheron at the Litya

Dormition - August 15

Common Chant arr. from L'vov/Bakhmetev

