

Tone 6

The sticheron melody for Tone 6 consists of three melodic phrases (A, B, C,) which are sung in rotation up to the last line of the sticheron, and a final phrase. If the sticheron consists of more than two phrases, and if the next to last line of the sticheron follows *Phrase A*, then *Phrase B'* (with an adjusted cadence) is sung. If a sticheron is divided into 6 textual phrases, the musical lines will consist of A, B, C, A, B' and *Final Phrase*.

PHRASE A

Phrase A includes a *reciting tone*, on *la*, and a *cadence* which begins on the last internal accent, a half-tone lower than the reciting pitch. The *cadence* is used to sing two or more syllables.

reciting tone

cadence

Example of Phrase A (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

PHRASE B

Phrase B consists of a *reciting tone* on *ti*, and a *cadence*. The *cadence* begins on the last internal accent, sung on the same pitch as the *reciting tone* (*ti*), followed by a descending second (*la*), and then a return to *ti* for the final syllable of the phrase.

reciting tone

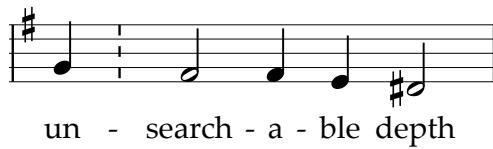
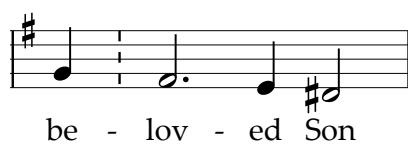
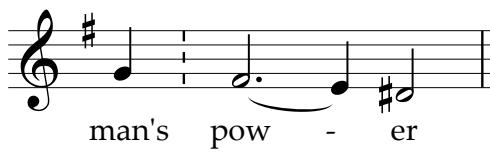
The image shows musical notation for two lines of text. The first line, 'that Jacob saw', consists of two measures. The first measure has a single note with a vertical bar below it, labeled 'ti'. The second measure has three notes: a long note with a vertical bar below it labeled 'la', and two shorter notes labeled 'ti' with vertical bars below them. The second line, 'the Heav-en-ly Hosts', also consists of two measures. The first measure has three notes: a short note labeled 'ti', a long note with a vertical bar below it labeled 'la', and a short note labeled 'ti' with a vertical bar below it. The second measure has four notes: a short note labeled 'ti', a long note with a vertical bar below it labeled 'la', a short note labeled 'ti' with a vertical bar below it, and another short note labeled 'ti' with a vertical bar below it.

Example of Phrase B (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

PHRASE C

Phrase C consists of a *reciting tone* on *do*, and a *cadence*. The *cadence* begins on the last internal accent, sung as a dotted half note (or a half note, depending on the text) on *ti*, followed by a descending second (*la*), and then a descending minor second (half-tone) for the final syllable of the phrase.

Musical notation for the 'do-re-mi' scale. The top staff shows a treble clef, a key signature of one sharp (F#), and a 'reciting tone' section consisting of two quarter notes followed by a dotted half note. The lyrics 'do ti la si' are written below the notes. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 'cadence' section consisting of a quarter note followed by three eighth notes and a final sharp sign over the last note. The lyrics 'do ti la si' are also written below the notes.



Example of Phrase C (from the feast of The Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

Musical notation for the example of Phrase C. The melody starts with a quarter note, followed by a dotted half note, a quarter note, and a half note with a sharp sign. A bracket labeled "reciting tone" covers the first three notes. The next note is a half note with a sharp sign, followed by a quarter note and another half note with a sharp sign. A bracket labeled "cadence" covers the last two notes. The lyrics "Today grace begins to bear its first fruit," are written below the notes.

FINAL PHRASE

The *Final Phrase* for the sticheron begins directly with the *reciting tone* (*la*) and the *cadence* begins on the last internal accent, sung on the same pitch as the *reciting tone* (*la*), followed by a descending minor second and then a return to *la* for the final syllable of the phrase.

Musical notation for the Final Phrase. The first line shows the reciting tone (*la*) followed by a dotted half note, a quarter note, and a half note with a sharp sign. A bracket labeled "reciting tone" covers the first three notes. The next note is a half note with a sharp sign, followed by a quarter note and another half note with a sharp sign. A bracket labeled "cadence" covers the last two notes. The lyrics "la si la" are written below the notes. The second line shows the same musical pattern, with the lyrics "la si la" written below the notes.

Musical notation for the continuation of the Final Phrase. The melody consists of a quarter note followed by a dotted half note, a quarter note, and a half note with a sharp sign. The lyrics "is with you." are written below the notes.

Musical notation for the continuation of the Final Phrase. The melody consists of a quarter note followed by a dotted half note, a quarter note, and a half note with a sharp sign. The lyrics "our souls may be saved." are written below the notes.

Example of Final Phrase (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

for the sal - va - tion of our souls.

PHRASE B'

When the next to the last phrase of the sticheron follows *Phrase A*, then *Phrase B'* is used, the difference being the *cadence*, which begins on the last internal accent of the phrase, and is sung as a half note on the same pitch as the *reciting tone* (*ti*), followed by a descending second, and concluding with a descending minor second.

is with you. // O Mer - ci - ful One. //

Example of Phrase B' (from the feast of the Nativity of the Theotokos, fourth sticheron at "Lord, I Call")

Through her things on earth are joined with the heav - ens //

Melodic Phrases in Four-Part Harmony - Common, Tone 6
 (E minor: $\lambda = E$)

Phrase A

reciting tone cadence

Soprano: $d\ddot{o}$, la , mi , si , mi , la

Alto: $d\ddot{o}$, la , mi , si , mi , la

Tenor: $d\ddot{o}$, la

Bass: $d\ddot{o}$, mi , la

Phrase B

reciting tone cadence cadence (Phrase B')

Soprano: $r\ddot{e}$, ti , sol , re , do , re , ti , sol , la , sol , re , do , ti , mi

Alto: $r\ddot{e}$, ti , sol , re , do , re , ti , sol , la , sol , re , do , ti , mi

Tenor: $r\ddot{e}$, sol , re , do , sol , sol , re , do , sol , la , sol , re , do , mi

Bass: $r\ddot{e}$, sol , re , do , sol , sol , re , do , sol , la , sol , re , do , mi

Phrase C

reciting tone cadence

Soprano: $m\ddot{i}$, do , sol , re , do , ti , la , sol , re , do , ti , mi

Alto: $m\ddot{i}$, do , sol , re , do , ti , la , sol , re , do , ti , mi

Tenor: $m\ddot{i}$, do , sol , re , do , ti , la , sol , re , do , ti , mi

Bass: $m\ddot{i}$, do , sol , re , do , ti , la , sol , re , do , ti , mi

Final Phrase

reciting tone cadence

Soprano: $d\ddot{o}$, la , mi , re , la , mi , fa , la , si , mi , la

Alto: $d\ddot{o}$, la , mi , re , la , mi , fa , la , si , mi , la

Tenor: $d\ddot{o}$, la , mi , re , la , mi , fa , la , si , mi , la

Bass: $d\ddot{o}$, la , mi , re , la , mi , fa , la , si , mi , la

Stichera on “Lord, I Call”

Nativity of the Theotokos - September 8

Common Chant
arr. from L'vov/Bakhmetev

Tone 6

Phrase A

Phrase B

Soprano
Alto

Tenor
Bass

Today the gates of barrenness are o - pened, and the virgin gate

Phrase C

of God comes forth. Today grace begins to bear its first____ fruit,

Today grace begins to bear its first____ fruit,

A horizontal row of ten musical notes: five quarter notes and five eighth notes.

Phrase A

Phrase B'

revealing to the world the Moth - er of God. Through her things on earth

Through her things on earth

A musical staff consisting of five horizontal lines. The notes are represented by black dots of varying sizes and shapes, including solid dots, open circles, and filled circles. There are also several vertical stems extending downwards from the notes. A single curved brace is positioned above the first four notes. The notes are distributed across the entire width of the staff.

Melodic Phrases in Four-Part Harmony - Common, Tone 6 (G minor: *la* = G)

Phrase A

Soprano Alto Tenor Bass

reciting tone cadence

Phrase B

reciting tone cadence cadence (Phrase B')

Phrase C

reciting tone cadence

Final Phrase

reciting tone cadence

Stichera on "Lord, I Call"

Nativity of the Theotokos - September 8

Tone 6

Phrase A

Soprano
Alto

Tenor
Bass

Today the gates of barrenness are o - pened, and the virgin gate

Phrase C

of God comes forth. Today grace begins to bear its first fruit,

Phrase A

Phrase B'

revealing to the world the Moth - er of God. Through her things on earth

Final Phrase

are joined with the heav - ens // for the sal - va - tion of our souls.